

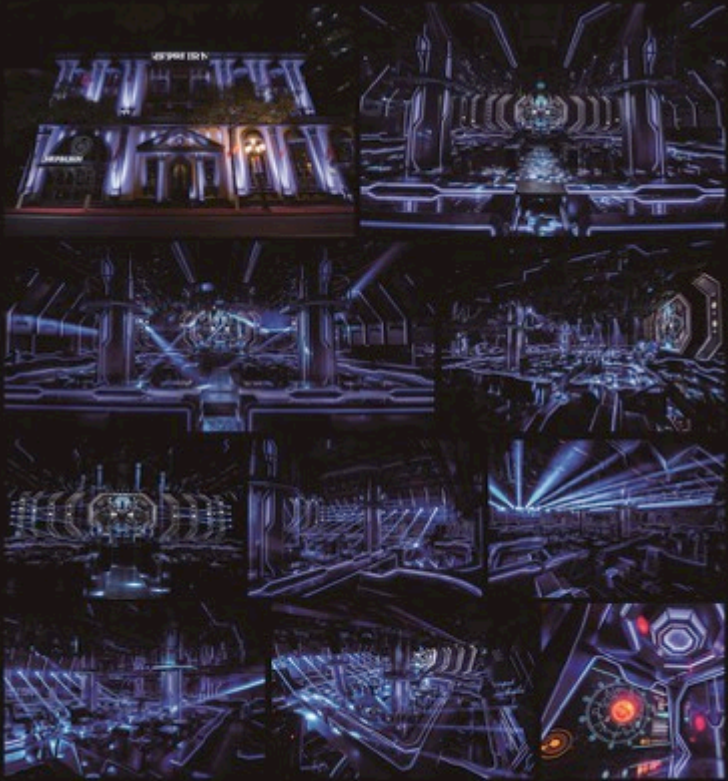


Designer 设计师 / Yellow Chan 陈斌

Project 项目名称 / Guangzhou Hepburn Club 广州赫本酒吧

Design Instructions 设计说明

Hepburn Club locates in the central Guangzhou, which faces Zhujiang River and CBD back it. The very place is also the center of entertainment industry in Guangzhou with intense competition. Now, a Ark Investment Management Group invests 50million RMB into this club, in order to make sure it is different from other clubs and promote its competition. Because of the competition, designers must consider that how to create an innovative stage and lead the brand of Guangzhou's "entertainment".
Futuristic style is possible in fashion interior design as well as entertainment space. Hepburn Club is the first and the special one of entertainment space. Designers deeply understand customer demands and trends, so they create a "future" club, which in the air matches champagne stage, all kinds of technology are presented in this case. This would occur multi-guests' entertainment experience.



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Entertainment GOLD

La simplicité et la répétitivité du vocabulaire des effets lumière permettent de structurer l'espace et mettent en scène les *guests* dans un univers nocturne décalé. L'expérience semble être hors du temps.

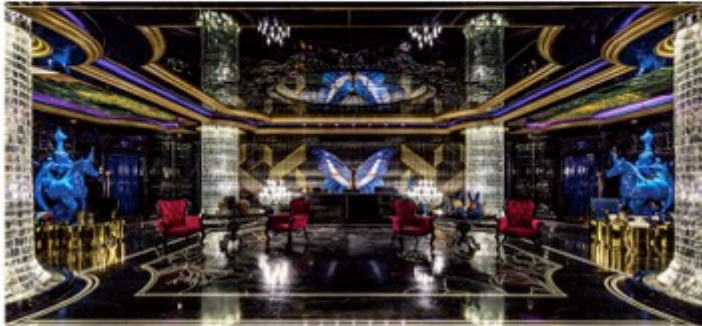


DESIGNER - 設計師
Ma Lin - 馬麟

DESIGN SPECIFICATION - 設計說明

從繁華的都市到靜謐的鄉村，從傳統的建築到現代的設計，本項目旨在為客戶提供一個集娛樂、休閒、社交於一體的綜合性場所。設計靈感源自於中國傳統文化與現代審美觀的結合，通過對空間、色彩、材質的精心搭配，營造出一種既古典又時尚的氛圍。項目包括室內設計、燈光設計、傢俱設計等，旨在為客戶提供一個舒適、優雅、充滿藝術感的空間。

From practice view to the balance of nature and architecture, from the Eastern classical architecture to abstract geometry, the basis of the design, function and spatial architectural decoration cannot be to minimize the application of the design. The ART (ART) element from the design, future creative and decorative existing together, complete geometry line with simple color. ART (ART) is a complex brand name and Karaoke television is a multifunctional-oriented and design & ART with an all-entertainment atmosphere. Backward look, decorative lines and geometrical and simple geometric composition, have the final sense of functional decoration and modern design trends, every people, like this and heavy like & bring a progress visual impression.




Entertainment SILVER

L'emploi des brillances et des lumières acidulées permet d'inverser comme un négatif photo l'espace et les référents architecturaux.

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第四届中法国际设计交流展

Designer 设计师 / Alex-Hu Jiang Yuan 胡梁峰 袁江
Project 项目名称 / Graceful Orient 优雅东方
Design Instructions 设计说明
Graceful Orient: A villa with Eastern feature and 480 sq area, has 4 floors living area and a multifunction basement. Designer build a garden on the building which supposed to be built outdoor, and each floor has a garden, it can make full use of land, but have no effect on indoor daylighting.



www.ciidd88.com

Villas GOLD

Le traitement des espaces et le choix du mobilier très conventionnel sont sublimés par l'apport sensible dans une écriture formelle traditionnelle de motifs floraux. L'ambiance générale est fraîche, conviviale, apaisante.

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第四届中法国际设计交流展

Designer 设计师 / Chao Li 李超

Project 项目名称 / Hermitage at Downtown 大陆子市·悦麓公馆范鹿麓风雅

Design Instructions 设计说明
This elegant building by the lake, integrated into the landscape, will never fail to fascinate people. The emotion inspired by the atmosphere of elegance, making people who live here enjoy the serenity of nature in the busy urbanism.
The theory of harmony founded in the design concept. Black and white decorations create the balance from the aesthetical point of view. Hundreds splendid golden stars radiate dazzlingly underneath the marvelous dome. Glamour vases are set on the Ming style furniture nearby the lively plants. All these settings are appreciated by those sophisticated citizens.



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Villas SILVER

Tradition et modernité. Si l'aménagement reprend les conventions occidentales, le choix décoratif s'inspire largement d'une tradition extrême-orientale. La gamme des couleurs positionne les espaces dans une contemporanéité maîtrisée.

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第四届中法国际设计交流展

Designer 设计师 / Ruidong Weng 翁瑞东
Project 项目名称 / Bojue Floor Concept Store 伯爵地板概念店
Design Instructions 设计说明
The floor space as the first layer of skin, show the extreme beauty of the trees, if the floor is landed in nature, the floor with-
tissue hall is on the floor, the introduction of natural indoor floor, diagonal geometry based on the definition that can leave
the sides of the feet, so try to lose is a rigid display designer first consider all aspects of the use of space, the project spread
out from the top surface of display form, space facade, at the time covered with wood, in the space of silence can be free de-
signs. Wood was born as the land, so the mountain top ground structure is exhibition design is the concept of domestic, the
ground floor using large quantities of scrap waste collection of environmentally friendly products, environmentally friendly and
perfect use of space expression, at the same time increase the display quantity, will any one floor, such as works of art like
display, the perfect realization of the designer hope, to allow customers to obtain the unique visual experience at the same
time in the process of appreciating, also can try to close the acceptance and expression of nature



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Commercial GOLD

Place principale est faite à la mise en avant de l'objet de ce commerce : les revêtements sol bois. Leur mise en scène et principe d'exposition subliment la matière.



Commercial SILVER

Une attention particulière, singulière, minimale, sensible dans le choix des matériaux et d'une gamme de couleurs minérales chaudes, permet la création de cette atmosphère sobre, mate, mettant en scène l'éclat des bijoux.

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第四届中法国际设计交流展

Designer 设计师 / Joany/Echo 张志娟/吴佳月
Project 项目名称 / Green Feathers 青羽草
Design Instructions 设计说明

In this case, designers to "green, green feather bird" is inspired by the main color to June, sunset, the sky clouds changes, harmony between man and nature of the image for the design of the wall, through the relationship between man and nature, in time and space as the link, with the combination of art and life experience again creation.
Designers use floating oriental aesthetics to create artistic conception theme full of private space, in a series of relationship between man and nature, both nature and environment in the realization of the details of the life of artistic expression, to achieve water infused detached grade line.



www.CIID88.COM

Real Estate GOLD

Structure, perspective, mise en scène, graphique...

Les espaces sont volontairement contemporains et urbains, les verticales appuyées stabilisent et sécurisent

l'environnement, le jeu des ombres et des lumières ouvre un ensemble de perspectives confinées dans un espace clos et sécurisé. La gamme des couleurs minimalistes est accompagnée par les courbes des graphismes végétaux.

Chaque espace est une scène. La tête de lit un théâtre propice aux rêves.

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第四届中法国际设计交流展

Designer 设计师 / Hongtao Sun/Xiaolong Zhu/Zhijuan Zhang/Qian Liu
Project 项目名称 / G22 Stray Birds, Nanjing 南京G22山水飞鸟集
Design Instructions 设计说明

The project is called the multi art, is located in Nanjing Jiangning District, Jiangning District, known as "Six Mountains of water three plain", "Wu" led by the combination of space, open the door to see the "mountain", the use of customized ink art glass to reflect the "flying bird", "river and the plain", the design of the bird elements related to the extraction, and the landscape within, "the birds of flying birds" four lines.
"The mountains clear", existing space, design lead trail, connect the entire floor and basement space for static action, want let the flying posture of the bird is the imprint over the sand table, and the modern material is used to reflect the bird's spirit. To shape the scenery of a hundred birds to move south, so that it echoes with the rug in full bloom of the flower of the Beijing.



www.ciid88.com

Real Estate SILVER

L'espace se décompose comme une montée céleste. Le minimalisme des gammes couleurs/matériaux joue sur le minéral et le végétal. Les verticales élèvent le parcours quand les horizontales structurent l'expérience d'élévation. La courbe de l'escalier répond aux courbes paysagères, à l'action et à l'esprit.

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第四届中法国际设计交流展

Designer 设计师 / Cheng Hui 程晖
Project 项目名称 / Travel Though Time 穿越时空
Design Instructions 设计说明

This is an ordinary loft house hidden in the bustling city. The designer demolished the floor slab of the second floor to let a vitreous bridge across the space. All superfluous walls were dismantled to make the bedroom and the bathroom integrated spatially. Therefore, the lighting and sense of space were improved relatively. The main keynote of the space is quiet black which is decorated by bright yellow embellishments filling with visual attraction. The designer added several artworks, Chinese furniture, brass antique bed, old Nordic cabinet, refurbished teak floor and modern design articles together to create a kind of mix-and-match style.



www.CIIDBB.COM

Résidence GOLD

Une globalisation chinoise. Le choix d'effacement de la structure du bâti fait la part belle à la mise en exergue des lieux de vie. Chaque espace est traité comme une scène d'expérience. Les actes du quotidien y semblent décomposés en autant d'expériences maîtrisées. Le mariage des fonctions de vie à « l'occidentale » rencontre les graphismes et les formes extrême-orientales.

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第四届中法国际设计交流展

Designer 设计师 / Tao Xingchang 陶兴昌
Project 项目名称 / Return to the Original Dream 回归梦想

Design Instructions 设计说明
The project keeps the traditional architectural style and local cooking bench which are inherited from thousands of years history by Miao people, materials are local rammed earth, rubies, bamboos. The windows are expanded to allow more daylights and winds come in. Make the best of solar energy and biogas power generation to reach the idea of respecting nature and ECO development. The project located on a mountain, the stilt building can meets the features of mountains and also balance the relationships among architecture, people and animals. My idea on this project is to forget the flashy world, find the truth of nature. This project came out after half a year's elaboration.




www.CIIDBB.COM

Résidence SILVER

Il règne dans ce projet une harmonie reposante et ressourçante. Un choix de matière limité structure les volumes et compose un dialogue de forme et d'ambiance "supra" naturelle.

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第四届中法国际设计交流展

Designer 设计师 / Guoxing Jiang 魏国兴
Project 项目名称 / Xupin Design Office 叙品空间设计办公室
Design Instructions 设计说明
Open the thick plain glass door, we walked into the light in the shadow of the world, the withered bamboo has been fully utilized in the design room here, instead of the good old-fashioned ceiling partitions, but one of the four gentlemen of nature in our office, the smell is not the pungent smell of paint, but the fresh and pure natural breath, while light soul in bamboo style have become extremely smart, like light also have life. From the heart into xupin settled, is also deeply attracted here field, is no longer flat and uninteresting, but an immersed in the joy of nature.



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Office GOLD

L'architecture du bâtiment est effacée au profit d'un espace graphique qui contient la forme et l'esprit. Cette voûte enveloppe et concentre pour focaliser sur l'énergie du poste de travail.

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第四届中法国际设计交流展

Designer 设计师 / Hongtao Sun/Shuifang Zheng/Yuanfu Chen/Bian Wu /Rui Wang
Project 项目名称 / Lakeside on Mountain South 湖畔山南
Design Instructions 设计说明
The aim of this project is to combine architecture, landscape and interior design with nature, and this comes from the location of the project, comes from the project's feature. "Lakeside on Mountain South" is not only the name of its investment company, but also the natural environment of the project, this building located on the lake bank, and there is Yuhuang Mountain beside it. Open the door, one can see all the beautiful scenery, therefore we made the best of the doors and windows, to introduce the natural scenery into the house. In interior design, we also try to keep it "natural", we remain the Chinese roof and frame of the original building, just make some difference on the lights, the material we add are all gray bricks or old woods which look historical, all these is to reduce the decorative marks of the space.



www.CHD88.COM

Office SILVER

Structure brute mais sublimée par la lumière, qui met en avant une tradition. Il émane des espaces un contrôle des forces et du temps.

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第四届中法国际设计交流展

Designer 设计师 / Jie Na 纳杰
Project 项目名称 / Dak Utopia - Pine & Cloud 大理理想邦·松云
Design Instructions 设计说明

As a specialist in using color, I have been pursuing high-level color to meet the contemporary living space aesthetic. I have spent the past 4 years exploring white with water, green, yellow, blue, purple, black, red, and gray, and creating the decorative and functional elements of the project.

The Dak Utopia is a luxury resort in the heart of the mountains, where nature and culture are intertwined. It is a place where the past meets the present, and the future is being created. The design of the resort is a blend of traditional Chinese architecture and modern design, creating a unique and elegant atmosphere. The resort is surrounded by lush greenery and mountains, providing a peaceful and relaxing environment for guests. The design of the resort is a blend of traditional Chinese architecture and modern design, creating a unique and elegant atmosphere. The resort is surrounded by lush greenery and mountains, providing a peaceful and relaxing environment for guests.

www.ciid88.com

Hospitality GOLD

C'est la synthèse et la sensibilité de la réponse sur un sujet maintes fois abordé, mer/villégiature/lagon qui fait de ce projet une singulière "revisitation" d'un classique.

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第四届中法国际设计交流展

Designer 设计师 / Chen yu 陈瑜
Project 项目名称 / Jazz Lux Hotel 爵士轩酒店
Design Instruction 设计说明
"Jazz Lux Hotel" combine the aestheticism with Jazz, in a modernize space. designer put vintage leather, fireplace, jazz elements into it, endow the place a traditional Western noble temperament. Sculptures are all over the space, it stress the art spirit, also contain our spiritual world. The whole project is gentle but strong with force, serious but free in some degree. Dark materials, soft lights, industrial accessories in the living room, all of these convey an aesthetic concept. Light and shade contrast, warm and cool tones picture a dramatic atmosphere.



www.ciid88.com

Hospitality SILVER

C'est un projet musical. Si les thèmes sont connus, les improvisations font écho au bois, cuivre et cordes d'un jazz band. Chaque espace est une partition avec une couleur et une atmosphère singulières.

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第四届中法国际设计交流展

Designer 设计师 / Xuefeng LI 李雪峰
Project 项目名称 / Hall&Café of Guilin O-Park 桂林融创园门厅、咖啡厅
Design Instructions 设计说明
The first is innovative spirit, illusory effect generated by the mirrors symbolizes the great changes of technology in the information era.
The second is about regional culture, Zhuang brocade simply the decorative element, but enrich the regional culture. Different colors of stainless steels produce a great changes, there are 11 groups of giant stainless steel mirrors decorated by Zhuang brocade in the hall, they can creat light and visual changes through rotation.



www.ciiddb.com

Restaurant GOLD

Sûrement l'un des plus beaux espaces proposés. C'est un écrin qui sublime la rencontre autour d'un verre, une chambre d'écho au bavardage, au sourire et à la découverte de l'autre.

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第四届中法国际设计交流展

Designer 设计师 / Jincal liu 刘进力
Project 项目名称 / THAI1949
Design Instructions 设计说明

I just want to be quiet in the quiet space space to eat a meal, in the process of the meal only oneself and the object enjoy the whole process. We extract the color of traditional Thai architecture, and use tropical unique plants to create a different cultural experience of Thai dining. Considering that our dining customer group will be fashionistas, the whole design expression and language are more modern.

www.chidb.com

Restaurant SILVER

Il se dégage de ce projet une atmosphère intimiste, où chaque espace semble personnel.

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第四届中法国际设计交流展

Designer 设计师 / Kris Lin Yang Jiayu 梁子达 杨家瑞
Project 项目名称 / Waving Ribbon 郑州阳光财富中心
Design Instructions 设计说明

Floating Light Box
Simple and free curve lines are applied to the exterior wall design. The architecture looks like a floating light box which forms a visual focus.

Waving Ribbon
Waving ribbon is applied to the interior design as the boundary. The ribbon has two functions: decoration and boundary. Grey and white ribbon interlaced with each other, which connects all the spaces at 1st and 2nd floors while separate and divide the space into areas.



www.CIBDB.COM

Architecture GOLD

Tout repose sur ce “ruban de Möbius “ qui invite l’usager du lieu au vagabondage de son esprit. Les fonctions du bâtiment restent lisibles et leur traitement formel sobre.

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第四届中法国际设计交流展

Designer 设计师 / Kris Lin Yang Jiayu 梁子远 杨家驹
Project 项目名称 / Light Waterfall 武汉东原国际售楼部
Design Instructions 设计说明
Water is the theme in this case. The architectural design conveys the relation of water, architecture and nature by a transparent concept. The interior is show area and meeting area which is separated by a dimensional lattice wall. Aside the meeting area is a water pond surrounded by continuous glass wall, which becomes the key interior landscape. We design a luminous water curtain wall for exterior elevation of the architecture to echoing the theme of water. Luminous water curtain wall is consisted by LED light strips, the running light strip looks like running water, which is reflected in the water pond. The water curtain wall has two surfaces, one is the exterior elevation of the architecture and the other is the interior background wall.



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Architecture SILVER

Un esprit mikado émane du projet. Le tension mise en place par les ruptures de droites s'équilibrent dans les blancs et gris chaleureux de la gamme de couleurs.